

BRIAN THE BRAVE
[a march]

A

B

back to A

This march tune in Dorian mode is quite known among celtic harp players under various titles, this title being the most common. Other titles include "Remember the glories of Brian the brave", "Poll ha'penny" or "Molly McAlpin". There's no particular difficulties in this tune except the "dragged notes" (↗) which occur in each part. The triplet notes in measure 5 combine a "drage note" motion and a hammer-on.

Your own variations here

